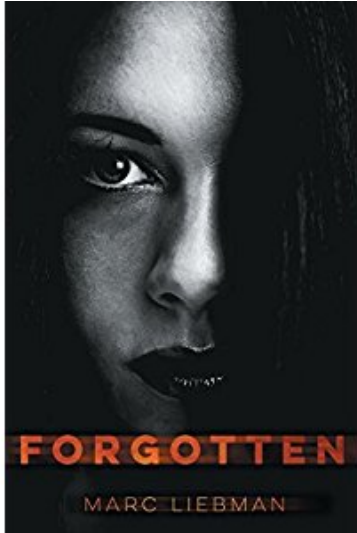


## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

**Title:** Forgotten  
**Author:** Forgotten  
**Genre:** Fiction - Military



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**5**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**4**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by Christian Sia for Readers' Favorite

A gripping military book, *Forgotten* by Marc Liebman is an unforgettable story featuring top military leaders who are left behind in Vietnam after the war. Two of these men - Army Captain Ashley Smith and First Lieutenant Hank Cho - are thought to have disappeared. The other four are slaving under one of the top colonels from the People's Army of Vietnam, transforming opium to morphine while waiting for the time when their captor would exchange them for a huge ransom. Meanwhile, a woman, whose husband is among the six American soldiers who never returned home, still hopes against all hope that her husband is alive. When news finally gets out, years later, that these men are alive, Janet Pulaski gets worried about her husband, Navy Lieutenant Randy Pulaski, who may be headed for the worst form of punishment for traitors.

Marc Liebman has a great gift for both plot and character development. The story begins in the midst of action and the reader can feel the adrenaline. But it's just the beginning and the whole story is punctuated with intense action and powerful scenes. The setting reflects historical and physical places that soldiers, especially those who have served in Vietnam, will be familiar with. Well-written, this is a book from a new author that features such elegant prose and detailed, absorbing descriptions of scenes and characters. Janet Pulaski is a character who won my heart from the start and it was interesting to see how she developed throughout the story. *Forgotten* is a masterpiece, a well-written story with great characters and a not-so-easy-to-put-down kind of plot.